

News • Friday 5 October 2018

The Archbishop welcomes you to anglican focus

By Archbishop Phillip Aspinall

Archbishop Phillip Aspinall announces the launch of *anglican focus*, the Anglican Church Southern Queensland's new online news publication, and welcomes long-term print and brand new readers to the site



Welcome to *anglican focus*, the new online news publication of the Anglican Church Southern Queensland.

Readers of our former print magazine with long memories will recall the days, before 2012 when *Focus* magazine came into existence, when we produced *Anglican Focus* (and then the renamed *Focus*) in a newsprint format (from 1986-2012).

In even earlier times, the forerunners to *Focus* were *St. John's Parish Magazine* (1886-1890); *Church Chronicle* (1891-1971); *Brisbane Diocesan Newsletter* (1971-80) and *The Diocesan Newsletter* (1981- 86).



October 1886
St. John's Parish Magazine

January 1891
Church Chronicle

December 1971
Brisbane Diocesan Newsletter

January 1981
The Diocesan Newsletter

May 1986
ANGLICAN FOCUS

March 1992
Focus

April-May 2012
FOCUS

October 2018
anglican focus
anglicanfocus.org.au

Diocesan news publication timeline

The printed edition of *Focus* and its forerunners have given good service in communicating events and other information throughout the Diocese. However, the changing landscape of media in the digital age provides us with greater opportunity for better and faster communication than we had previously.

The trend towards digital media and away from print is something even our biggest and oldest media organisations are facing. While print media still has its appeal, the new *anglican focus* is an opportunity to build our readership and enhance the offering to both young and old in our congregations, with more dynamic and interactive content.

This year we have been pondering intergenerational approaches to ministry. Our Provincial Clergy and Lay Conferences focused on faith formation in a digital age. This transition to digital media will increase opportunities to communicate news throughout the length and breadth of the Diocese, to young and old alike.

I encourage readers to subscribe to the fortnightly e-news by clicking on 'Get *anglican focus* in your inbox' at the top right of this page. The first fortnightly e-news will be sent later in October.

As we move into this new phase, I wish the editorial staff, contributors and readers every blessing.

+ Phillip

Reaching out in Rosewood

By The Rev'd Rex Marre

Ipswich church reaches out to the wider community with a high tea, a cappella music and an antique quilt display



Guests appreciating the four-part harmonies of representatives of QUMS (Queensland University Musical Society) at a St Luke's, Rosewood high tea

Like most parishes, we at St Luke's Anglican Church in Ipswich realise that church attendance is no longer an automatic reaction for the significant proportion of people living in the communities that make up our parish, including those from Rosewood, Marburg, Lowood and Hidden Vale.

Several years ago, the parish appointed an action team to investigate and implement ways the parish can be more deliberately involved and 'out there'. As a result, a number of events have been trialled, with some repeated. Most recently, a high tea was held on the first day of spring in the St Luke's Anglican Church grounds.

About 80 women (parishioners with friends and members of local organisations), enjoyed a first-class high tea, which was admittedly largely prepared by some of the ladies in attendance. The men rigged out in formal wear, complete with bow ties, and ensured copious amounts of tea and coffee and ribbon sandwiches, vol-au-vents, scones with jam and cream, and various cakes and slices were distributed.

The Queensland University Musical Society inexhaustibly entertained us with a capella renditions of modern and traditional songs, as we enjoyed connecting with people from nearby townships.

Perhaps the most attractive contributions were provided by the Ipswich Hospital Museum. Museum secretary Jane Kingston spoke on the objectives and displays of the museum, which included several quilts which were loaned for display in the church building. The quilts had been embroidered by parish children in the Ministering Children's League early in the early 1930s and presented to the Sunshine Children's Ward of the hospital.

As an outreach, the high tea was 'one small step'. The action team looks forward to future events with a greater awareness of our contribution to and participation in the community. A small step indeed, but a step in need.

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Celebrating the creative art of storytelling

By Tracey Kessels

Well-known artists, authors, cartoonists and poets share their skills and experiences with Glennie School students



Middle School students from The Glennie School showing their cartoons: (Back L-R) Katelyn Collie, Bennie the Bee, Hayley Baker, Brian Doyle (Cartoonist), Bailey Kowitz and (Front L-R) Penny Bourke, Chloe Hatton, Imogen Saal, Isabella Mundell, Sophie Fawckner, Darci Lawson

Middle Years students at The Glennie School recently explored the evolving art of storytelling in hands-on workshops presented by 10 well-known artists, authors, cartoonists and poets.

Principal of The Glennie School Kim Cohen said that the literary knowledge of the girls was expanded through the skills shared by the professional storytellers, helping to cultivate curiosity and strengthen the girls' writing, illustrating and performance abilities.

"With such a wealth of knowledge and talent sparking their imagination, the girls have certainly been given a wonderful and motivational opportunity to further establish a lifelong love of literature," Mrs Cohen said.

Well-known writers who facilitated workshops included Christine Bongers, who focused on creative writing plot development; Allison Paterson, who hosted a workshop on persuasive techniques; and, David Lowe, who showed students how to hook readers in.

Popular young author Steph Bowe, who had her first novel published at 16, guided students through the process of creating great characters in writing; 'Books in Homes' literacy program role model Candice Lemon-Scott shared helpful tips on descriptive writing; and, freelancing cartoonist Brian Doyle shared tips on his unique art.

Year 8 student Hayley Baker said that the art and cartooning activities were the workshops she most enjoyed, and encouraged future students to take part.

"My favourite part of the day was the drawing activities, as you got to be a little silly with your drawings and have fun making funny characters," Hayley said.

"It was a great experience and I would recommend for people to do it next year."

The workshops also explored new modes of storytelling, including a yoga, meditation and creative writing activity run by Edwina Shaw, and the use of digital technologies as a creative tool, presented by illustrator and writer David Lovegrove.

Performance art was also explored, with Louise Phillips motivating the girls to craft their stories into engaging performances, and young, high-energy slam poet Angela Peita delivered a loud and interactive workshop on writing and performing poetry.

Advent retreat at the Old Friary

By Vivienne Binns

Discover the benefits of going on retreat this Advent season with the Little Brothers of Francis



Brother Howard making his prize-winning jam

A retreat is a wonderful way to slow down, to reconnect with our spiritual selves and to step outside of our normal routines by withdrawing from the pressures of modern-day living. It provides a quiet space to reconnect with all of our senses and to deepen our relationship with God.

A Franciscan way of life involves living more simply on the earth and with other people in order to truly experience and cherish God's gifts of love and life.

Brother Howard from the Little Brothers of Francis, Tabulam, NSW, will conduct an Advent Retreat at the Old Friary in Kenmore Hills, Brisbane.

The Old Friary is steeped in Franciscan spirituality. The site was purchased by Fr Bates in 1932, in the name of Brisbane Franciscan Communities, to carry out humanitarian works until his death in 1955. From 1965 to 1987, the Anglican Franciscan Brothers used this beautiful site as their Friary. The Friars were renowned for their wonderful care and outreach within the community.

Since 1987, the Brothers have continued their work elsewhere. Three of the brothers, including Brother Howard, were called to live a 'deliberate life', a life of solitude. They founded Little Brothers of Francis and built their hermitage, *Eremophila*, at Tabulam.

Many of you will remember Brother Howard from 'Brookfield' days, but also because of his prize-winning jams, which he continues to deliver around the Diocese.

At the Advent retreat, Brother Howard will share his insights of the contemplative life and the gifts of living simply. He will share with us the rhythm of life at *Eremophila*. The weekend will provide a time of contemplation in a framework of liturgy, prayer and community to help people review their discipleship and spiritual practices as part of their Advent review.

The retreat will be held from the evening of Friday 30 November 2018 until the afternoon of Sunday 2 December at the Old Friary, 139 Brookfield Road, Kenmore Hills, Q 4069. Registrations close Wednesday 15 November.

Cost: Weekend \$250pp, with a Saturday-only option of \$100pp.

Please note that limited accommodation is available at the Old Friary. Billeting is an option or you are welcome to bring caravans or tents.

To register or for further information, please:

Register online: <https://www.eventbrite.com.au/e/advent-retreat-tickets-49799202756>

Phone: 07 3878 3348

Email: brookfieldcentre@iinet.net.au

Queensland pays tribute and remembers police sacrifice

By Ian Eckersley

Hundreds of worshippers and dignitaries honour the lives of our state's fallen police officers, as a young Constable fights for his life in intensive care after being hit by a vehicle in the line of duty the day before



Senior QPS officers at the Police Remembrance Day service at St John's Anglican Cathedral on 28 September

Bugles and bagpipes echoed throughout St John's Cathedral on the eve of Police Remembrance Day on 28 September as a young police officer lay fighting for his life in hospital just a few kilometres away.

The service was more solemn and poignant than usual with the news still hanging heavily in the air of the life-threatening injuries to 24-year-old police Constable Peter McAulay who had been critically injured the day before, when he was hit by a suspected stolen car allegedly driven by two teenagers.

The Governor Paul de Jersey joined over 300 worshippers and a host of dignitaries including Police Minister Mark Ryan, Archbishop of Brisbane the Most Rev'd Dr Phillip Aspinall, Dean of St John's Cathedral the Very Rev'd Dr Peter Catt, Police Commissioner Ian Stewart and Anglican Police Chaplain Rod Wood.

They prayed for Constable McAulay and eulogised the 147 fallen Queensland Police Service (QPS) officers (dating back to 1861), as well as all officers who put their lives on the line every day to serve and protect the public.

The Police Minister Mr Ryan said it was a time to remember those officers who had given their lives in the line of duty and to tell their family and friends they will not be forgotten.

"The men and women who faithfully served the QPS are truly missed," Mr Ryan said.

"I have comfort in knowing their memories will live on in the hearts and minds of their loved ones."

Police Commissioner Stewart said: "No greater sacrifice can be asked for, or can be made, than that of these fine men and women whom we acknowledge today.

"Nor must we forget their families, partners, friends and colleagues who also have sacrificed and lost so much."

Bishop for Southern Queensland, the Right Rev'd John Roundhill gave the homily and pondered about how different the world might be without the original sin committed by Adam and Eve – a world which didn't require police or priests and politicians; where everybody was completely honest and always did the right thing.

But, Bishop John reflected, the reality of the world in the 21st Century was that "it has sin, wrongdoing and it calls for sacrificial service. That is one of the outcomes of the fall story (of Adam and Eve), we live in a world of labour and longing, a world in need of sacrificial love.

"We are here today to honour – truly honour – those who have given much of their lives in service in the police force. This is a love, a sacrificial service. In the words of Jesus in the reading from John's Gospel – '*there is no greater love than to lay down ones life for one's friends.*'"

Many of the prayers offered at the service were answered with the brighter news this week of Constable McAulay's improving medical condition. He was moved from the Intensive Care Unit of the Princess Alexandra Hospital and was able to sit up in bed and communicate with his family.

Two teenagers, a 16-year-old boy and 15-year-old girl, have been charged with attempted murder and unlawful use of a motor vehicle.

A piece of history

By Adrian Gibb

Assistant Archivist for the Diocese, Adrian Gibb, explains how the oldest item in our Records and Archives Centre found its way to the Diocese from Westminster Abbey



This piece of 14th century oak, from a Westminster Abbey beam, is the oldest item in the Diocese Records and Archives Centre's collection

As he waited for his coronation service to begin at Westminster Abbey, a possibly anxious Richard II dined at Westminster Hall, a structure that was already 280 years old on 16 July 1377. Perhaps, he was already contemplating the extensive renovations he would later order. Chief among these was a new oak ceiling, installed in the 1390s. In a wonderful piece of good fortune, a piece of the wood used in the 14th century renovations can be found in the Diocese Records and Archives Centre's collection, courtesy, it seems, of Canon D.J. Garland.

In 1919, extensive work was being done on some of the timbers of the Abbey. Many beams were removed, riddled with borer holes. The Secretary of State for the Colonies decided to offer these discarded beams to various states in Australia. One made its way to Brisbane. As a small piece had fallen off during the long journey to these shores, the then acting Premier of Queensland, Mr John Huxham, saw an opportunity to use the oak for considerable good. He sought out Canon Garland, head of the Soldiers' Church of England Help Society, and founder of the Lavender Day Committee. Each year on Lavender Day, parishes throughout the Diocese would donate money for the continued care of returned soldiers and the families of the fallen during WWI. Mr Huxham gave Canon Garland this piece of ancient oak with the

notion that it could be sold to raise funds for this cause, as per the below, which he wrote on the 3 October 1920:

"This piece of oak is part of the oak trusses of the original timber built into the roof of Westminster Hall by Richard II in the 14th Century. It was given to us by the acting Premier of Queensland."

In the end, it was not sold and remains with us to this day, the oldest item in our collection. This small piece of wood stands as a witness to monarchs from the Houses of Plantagenet to Windsor and to civil wars, great fires, and the rise of London. It is, quite literally, a piece of history.

Reflection • Friday 5 October 2018

What would you rather? To be followed or pursued?

By Dr Marie-Louise Craig

Hebrew scholar Dr Marie-Louise Craig asks, "Would you rather be followed by goodness and mercy or be pursued by them?"



What would you rather? To be followed or pursued? The answer will clearly depend on what is behind you and what it will do when it catches you.

Psalm 23:6 says, "Surely goodness and mercy shall follow me all the days of my life." The Hebrew word רָאַפֵּה (*radaph*), which is translated as *follow* here, is a word that is much less benign than the English idea of *follow*. The word is used to describe a victorious army that

pursues, with murderous intent, the escaping soldiers of the defeated army. It is surprising to find this violent word in the context of Psalm 23, a psalm which is normally comforting to us.

In English the two words, *follow* and *pursue*, have different intentions. One follows without necessarily intending to catch up to the followed, whereas the point of pursuing is to catch the pursued. Hebrew does not have a specific word for the English concept *follow*. Instead when the writers wanted to say a person was following another, they most often used the two words *walk after* (אַחֲרָךְ *halak achar*).

In Psalm 23, the psalmist does not use the words *walk after* (אַחֲרָךְ), but the word *pursue* (רָדַף). He wants to convey the idea that goodness and mercy are not just walking after him, as the English *follow* infers, but they are pursuing him with murderous intent.

This is both a wonderful and terrifying image. To be pursued with such intent is terrifying, but to be pursued with this intensity by goodness and mercy is to be promised something wonderful. The psalmist uses this word רָדַף (*radaph*) metaphorically to express his awe and wonder at the relentless determination of his shepherd to provide him with goodness and mercy. So what would you rather? To be followed by goodness and mercy or to be pursued by them?

If you found this word study interesting and would like to be able to read the Hebrew Old Testament for yourself, St Francis College, Milton is offering the subject Hebrew 1 in the first semester of 2019. For more information, please contact Dr Marie-Louise Craig via MCraig@ministryeducation.org.au